

### 3. Noutros tempos a Figueira da Foz dançava o Lundum

Moderato (♩ = 60) *cantabile*

*p, languido*

Con Ped.

6

poco ani-

mando

11 in tempo

15 *mf*

Ritenu- tor . . .

20 *f* *pp subito* *cresc.*

The musical score is written for piano in 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system is marked 'Moderato (♩ = 60)' and 'cantabile', with dynamics 'p, languido' and 'Con Ped.'. The second system starts at measure 6 and includes the instruction 'poco ani-'. The third system starts at measure 11 and is marked 'mando' and 'in tempo'. The fourth system starts at measure 15 and has a dynamic marking of 'mf'. The fifth system starts at measure 20 and includes 'Ritenu-' and 'tor . . .', with dynamics 'f', 'pp subito', and 'cresc.'. The score features various musical notations including slurs, ties, triplets, and fermatas.

nan . do . al . . Tempo I

25

*f* *p*

30

*p*

35

*sf* *f* *p* *f*

40

*sf*

43

*dim.* *mp* *dim.*

48

*p* *pp*

*leggero*